

# Concordia's Thursday Report

VOL. 24, N° 6

NOVEMBER 18, 1999

<http://pr.concordia.ca/ctr/>



**Students protest at Bishop Court**  
page 4



**Building Concordia's future**  
pages 6-8



**Tracking the elusive woman artist**  
page 9

## Planning for the next century at Concordia

As Concordia celebrates its 25th anniversary, it is about to embark on the most comprehensive program of relocation in its history — a bold expansion of its downtown facilities and revitalization of the west-end campus.

Construction plans include new facilities for the Faculties of Fine Arts, Engineering and Computer Science, and Commerce and

Administration, as well as a new building for the sciences. All are now severely cramped, scattered, housed in substandard facilities, or suffer from a combination of the three.

CTR has met with representatives of these areas, and found a shared enthusiasm for the University's ambitious upgrade. Remarkably, in planning for educational facilities for the 21st

century, faculty members from disciplines as wide-ranging as Design Art and Chemistry emphasized academic trends and requirements that were often surprisingly similar.

Without exception, members of all faculties stressed how computers have dramatically changed their disciplines in the last few years. From printmaking in Fine Arts to the design of bridges in

Engineering, all fields have undergone a profound technological overhaul since their current facilities, like the Henry F. Hall Building and the Visual Arts Building, were first occupied. Concordians are therefore clamouring for state-of-the-art, wired, "intelligent" buildings.

Another shared theme is increased cross-disciplinary study within the Faculties. Civil engi-

neers have crossed paths with computer scientists; biologists with chemists; sculptors and painters with computer animators. All Faculties anticipate heightened academic cross-fertilization when their departments are brought together. In addition, most call for flexibility within the new structures to be able to accommodate future academic developments. (See pages 6-8) — Frank Kuin

## Valedictorian studied birth of multicultural policy

BY JANICE HAMILTON

A joking remark made by a former RCMP security intelligence chief set valedictorian Mark Kristmanson on the path that led to his PhD thesis in Humanities and put him on the podium at today's graduation ceremony. The

thesis, titled "Plateaus of Freedom: Nationality, Culture and State Security in Canada, 1927-1957," tells a story of the formation of Canadian cultural policy that hasn't been told before.

Based on research material from the National Archives of Canada, much of which has only recently

been made available through Access to Information, Kristmanson's thesis describes how our cultural and multicultural policies were forged in the security-conscious context of war, including the Cold War.

First, Kristmanson looks at the origins of Canada's multicultural policies during the Second World War. "The initial impulse to a multicultural philosophy was as a response to perceived internal security concerns over Eastern Europeans, Germans and Italians," he says. It began as a way to identify and repress these groups through internment and deportations, and was popularized later as a more liberal policy.

"Multicultural states are security states; you can't have one without the other," he suggests, noting that a security state has an apparatus to monitor social, political and cultural activity. "The dawning of Canada as a multicultural state in the Second World War is also the dawning of a whole apparatus to essentially manage cultural differences." He examines the role of Tracy Philipps, a veteran of British Intelligence who helped manage Canada's early multicultural policies, and discusses the "red scare" at the National Film Board during the years 1948-1953.

He also explores the development of cultural policies during the Cold War, focusing on the role of another former MI6 counter-intelligence specialist, Peter Dwyer, played in both founding the Canada Council and managing the government's internal security during the McCarthy era. Dwyer also played a seminal role in spy Igor Gouzenko's defection, leading Kristmanson to re-examine one of the causes of the Cold War.

He looks at the case of black American singer and social activist Paul Robeson in research gleaned from 1,200 pages of Canadian security intelligence documents. "I have showed how cultural policy was formed as a kind of emergency measure to forestall further growth of a progressive popular front of cultural activities," he explains.

Another section of the paper, titled "Dwellers and Occupiers," examines the way Canadians inhabit their landscape. Kristmanson goes into detail about landscape artist A. Y. Jackson's trip aboard the government Arctic patrol ship *Beothic*, and about Archie "Grey Owl" Belaney's approach to photographing his landscape.

The thesis includes about 100

... please see Valedictorian, page 10

### Fall convocation

Honorary doctorates will be awarded today at the Palais des Congrès to



**THE HON. LISE THIBAUT,**  
LIEUTENANT-GOVERNOR OF QUEBEC



**ROBERT LEPAGE,**  
MULTIDISCIPLINARY ARTIST

### Where is it?

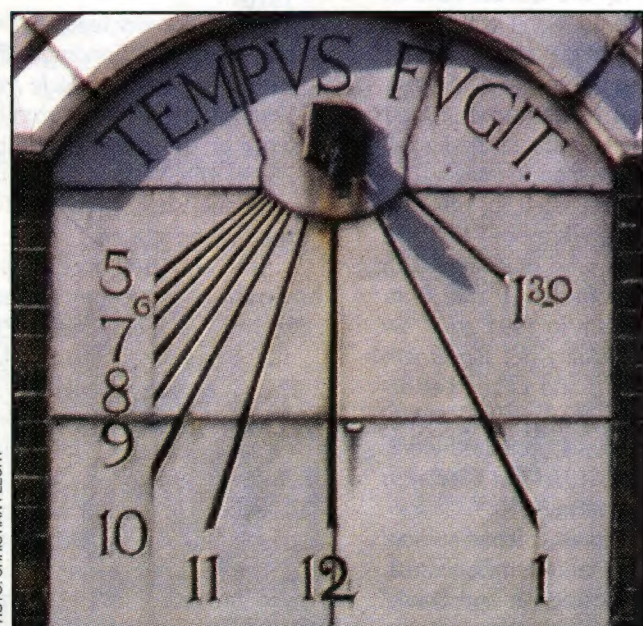


PHOTO: CHRISTIAN FLEURY

Yes, time flies, but on which campus, and where, is this sundial located? Answer on page 10.



# Actors take centre stage in Carole Zucker's book

BY DENISE ROIG

Every Saturday when she was in her early teens, Carole Zucker would don suit and heels and take the subway from Brooklyn to New York. "I'd smoke cigarettes and feel very grown up," remembers the professor of Film Studies.

What really made her feel adult were the plays and performers she went to see: Peter Brook's productions of *Marat/Sade* and *A Midsummer Night's Dream*, new plays by Edward Albee, and actors like John Gielgud, Alan Bates and Glenda Jackson — theatre on the cutting edge in the 1960s. "I couldn't get enough of it," she said.

Thirty years later, after acting lessons with Uta Hagen at 17, a stint off-off-Broadway, and 20 years of teaching film at Concordia, Zucker's love of acting and actors comes full circle with her fourth book, *In the Company of Actors*. (Published by the London publisher A & C Black, the book was just released in Britain, excerpted in *The London Times*, and will be launched in North America in the new year.)

Through thoughtful, probing interviews with 16 titans of the British and Irish stage and film — Judi Dench, Stephen Rea, Nigel Hawthorne and Miranda Richardson among them — Zucker

examines what it is to act, to "be there in the moment, to stand up and tell the truth," as she calls it.

Zucker's "truth" about actors almost didn't get told. After spending six years on her first book, *Figures of Light*, conversations with U.S. film actors and directors, Zucker had vowed, "Never again!" Dealing with the Hollywood scene was "a farce," with agents and publicists blocking her access, lots of "my people will have to talk to your people," and one director even threatening to sue if she changed one comma of his text.

"But then I found myself project-less for about 10 minutes," she said, laughing, and what she calls her "British-Irish book" was born.

Visiting the major acting schools in England, reading every interview she could get her hands on, watching countless films and plays, and sending out hundreds of letters, Zucker finally winnowed her cast down to two dozen. (Eight were later "painfully" edited out by

the publisher.) She asked each actor for a minimum of three hours interview time. "I was much less intimidated this time around."

The result makes for fascinating reading. Here are some of the greatest actors of our time thinking out loud about their craft: What is it to prepare for a role? What is the difference between acting for a live

audience or the camera? (British actors tend to work in all forms.)

What are the differences between U.S.-style "method" acting and the more classical British and Irish style of acting? In the process of talking about these highly subjective subjects, one also gets a mini-course in the history of modern British and Irish theatre and a real glimpse into the mind and soul of an actor.

"I got wildly different answers to the questions, the questions being a way of getting at the actors' personalities," Zucker said. "Alan Bates, for example, got such a kick out of everything I asked. He thinks deeply about everything. Nigel Hawthorne was so fresh, so completely open and unjaded at the age of 70. I could have spent days with him. Stephen Rea is brave, frank and politically committed."

Eileen Atkins, actress and co-writer of *Upstairs, Downstairs*, devoted more than four hours to

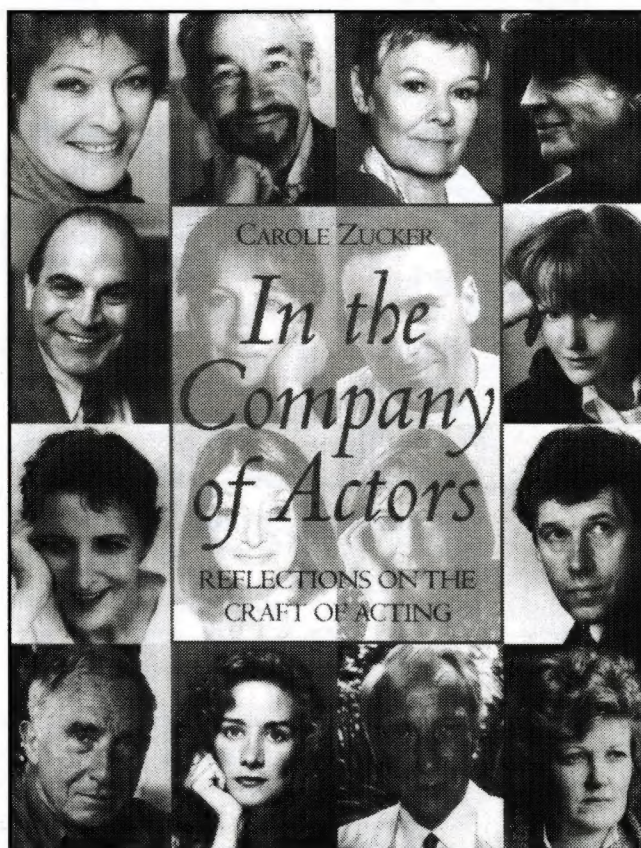
their interview, allowing Zucker to watch her rehearse with Atkins' 15 cats in attendance. "In the middle of a line, she'd say, 'Now, Maisie, stop it!'"

Zucker came away from the interviews with real gratitude for her subjects' generosity and graciousness, and a sense of the differences between British actors and their counterparts across the Atlantic.

"British and Irish actors are more forthcoming, more expressive. Acting is something they have really thought about. And because they're so text-based in England, they deal with language more. It's their legacy."

As she prepares to launch *In the Company of Actors* in London next month, and gears up for a National Theatre Platform with a couple of "my actors" in the spring, Zucker hopes the book, too, will leave a legacy. "I'd like to think of it as a document of the most wonderful actors working at the end of the century. I especially hope it's of use to acting students in the future."

It's been of great use to the author, too. With the book completed, Zucker found herself "itching to get back to working with actors." She's now leading a private acting workshop. "I really do love actors," she said. "It's pure love."



## More Concordia authors

**Guy Lachapelle** (Political Science) has written, with Luc Bernier and Pierre P. Tremblay, *Le processus budgétaire au Québec*. The book's preface is by Deputy Premier Bernard Landry. It is published by the Presses de l'Université du Québec.

**Chantal Maillé**, until recently Principal of the Simone de Beauvoir Institute, has written, with Diane Lamoureux and Micheline de Sève, *Malaises Identitaires: Échanges féministes autour d'un Québec incertain*. It is published by Les Éditions du remue-ménage.

**Constance Classen** (Sociology and Anthropology) has published a book on sensory symbolism in Western culture. *The Color of Angels* is being used in two interdisciplinary seminars this year at Lonergan University College.

**Filippo Salvatore** (CMLL) has published another book with Guernica Editions. *Ancient Memories, Modern Identities* is based the English translation, by Domenic Cusmano, of *Tra Molise e Canada*, a book about the Italian roots (from the Molise region, specifically) of a number of Canadian writers. However, additional material has been added to this edition, on other Italian-Canadian writers, on the historical background, and on cinema.

**Sally Cole** (Sociology and Anthropology) and two co-editors had a collection of essays published by Broadview Press, *Feminist Fields: Ethnographic Insights*.

**Debbie Howlett** has joined the English Department's Creative Writing program fresh from publishing her first book of fiction, *We Could Stay Here All Night* (Porcupine Books). It's a series of gritty, realistic linked stories about a girl coming of age in the 1970s on Montreal's South Shore.

**Nadia Ferrara** (Sociology/Antropology) launched her book, *Emotional Expression Among Cree Indians*, in August.

## In brief

### Concordia writers made Governor-General's list

Alumna **Elyse Gasco** (BA 1988) is coming up roses this fall. Her book of fiction, *Can You Wave Bye Bye, Baby?* a collection of ironic, bittersweet stories on the theme of motherhood, has been nominated in two categories for the QSPELL Awards (best first book and best fiction). She was also nominated for a Governor-General's Award, although veteran novelist Matt Cohen was declared the English fiction winner on Tuesday.

Also nominated for other G-G awards were poet **Richard Harrison**, who graduated with an MA from the Creative Writing program in 1991 and now lives in Calgary, for *Big Breath of a Wish*, and **Lazer Lederhendler** (MA, Creative Writing, 1993), for his translated work, *The Sparrow Has Cut the Day in Half*, a novel in haiku.

Well-known Quebec authors who have taught at Concordia, **Neil Bissoondath** and **David Homel**, were also nominated.

### Readings, readings

Lynn Crosbie will read from her new novel, *Dorothy L'Amour*, tonight at 8:30 in Room 407 of the Henry F. Hall Building. The book is based on the celebrated case of a Canadian Playmate who was murdered in Hollywood in the 1970s.

Tess Fragoulis teaches Creative Writing at Concordia. The author of *Stories to Hide from Your Mother* will read from her work on Thursday, November 25, at the Yellow Door, the venerable site of many a fine story-telling session.

She will be joined by a number of other young authors, including Helen Zisimatos (who is doing her MA in Creative Writing at Concordia and was shortlisted last year for the Irving Layton Award), as well as Gregory Pike, Ilona Martonfi di Sclafani and Eric Hoffman.

The readings start at 7:30 p.m.; admission is \$5. The Yellow Door is at 3625 Aylmer St.

More on Concordia authors in our next issue.



# Creative writing graduate goes to Hollywood for a year

**M**argaret Webb has hit a writer's jackpot — a contract to work full-time for a year at the mammoth Disney corporation.

The 1994 graduate in Concordia's MA in Creative Writing program was one of 2,500 applicants for a handful of places in the Walt Disney Studios Fellowship Program. She won the fellowship with a real David-and-Goliath film script called *Northern Dancer*.

"Northern Dancer, of course, was the first Canadian racehorse to win the Kentucky Derby, in 1964, and set a new record in the process — two minutes flat," Webb said in an e-mail message from her home in California.

"Only one horse, Secretariat, has beaten Northern Dancer's time since. Northern Dancer was a small racehorse — the little horse that could — who went up against the giant American favourite, Hill Rise. Canadian jockey Willie Shoemaker opted to ride the American giant, not the Canadian horse."

The Disney program awards up to five positions in features and

five in TV writing. This year, they had 2,500 applicants for the screenwriting fellowships, short-listed to 11 people. The program, now in its 10th year, seeks out and employs culturally and ethnically diverse new writers.

"They did a telephone interview, then flew me down to LA (Universal Hilton Hotel with a bed big enough for an elephant to sleep in) for an interview at the Disney Studios," Webb recalled in some awe. "Walking into their entrance — pillars of seven dwarfs — I couldn't help thinking I could be their eighth dwarf. I was one of four writers to whom they gave a fellowship in feature screenwriting."

The program runs for a year from mid-October, and pays a wage for Webb to get by in Los Angeles. *Northern Dancer* has been optioned by Productions La Fête in Montreal (Roch Demers' company) and has received two levels of screenplay development money from the Harold Greenburg Fund (sponsored by The Movie Network) in Toronto.

"While in LA, I will rewrite ND

and work on one or two features (my own) and be assigned to a Disney executive and producer who will read/mentor/give feedback and organize actors' workshops of my scripts. The point of the fellowship is to develop us as writers and for us to have a year to work on screenplays and to introduce us to the business of filmmaking in L.A. They will help us with contacts, getting L.A. agents, etc."

Webb's screenwriting training came via the Canadian Film Centre, founded in Toronto by director Norman Jewison, where she was a screenwriting resident in 1995-96, and a TV story editor resident in 1999.

"The fellowship to Disney is all contingent upon their getting me a visa for the year, but Disney lawyers say that should be no problem (that is, unless whoever found my birth certificate and SIN card in the Concordia Grad Students Lounge years ago has not been up to anything bad under my name)."

- Barbara Black

# Rise of the indies: Interviews with Hollywood outsiders

BY MARK REYNOLDS

**M**ario Falsetto loves film. A boyish enthusiasm for the medium practically bubbles out of him when he speaks about his latest project, *Personal Visions: Conversations with Contemporary Film Directors*.

Professor Falsetto, who teaches at Concordia's Mel Hoppenheim School of Cinema, interviewed dozens of filmmakers from around the world on the nature of their profession.

"I had an ideal reader in mind, someone 17 years old and living in a small town in Canada or the United States, who would read this and get inspired," he said.

Falsetto explained that while independent cinema is becoming more and more popular, very little has been written about it. The book, which includes interviews with Terence Davies, Alan Rudolph and others, is also aimed at students of film, and anyone who takes an interest in the medium.

"I spent a year thinking about who I wanted to contact and

researching their films, and then I sent out about 60 or 70 letters." Just reaching these busy people was a challenge, and Falsetto was impressed with the energy they devoted to their art.

Falsetto would research each director, view his or her work, transcribe the interviews, and then arrange with the filmmakers to see if there was anything that they felt should be added to their answers. "[Irish director] Neil Jordan took out all the [crap]," he laughed.

Falsetto is grateful that he could complete the project with the support of grants from Concordia, and a sabbatical year, including a three-month trip to London. He interviewed directors here in Montreal, and in New York, London, Toronto, Los Angeles and Dublin.

Falsetto stresses that the book is not just about these directors' best-known films; it traces their development as filmmakers. "Most interviews do not attempt to cover an artist's entire body of work, and this is an important aspect of my book," he said.

With Atom Egoyan's *The Sweet*



MARIO FALSETTO

Hereafter competing with *Titantic* for Oscars, and Richard Linklater's *Slacker* seen as the cinematic signature of Generation X, independent film is enjoying an unprecedented importance in the movie industry.

However, it would seem that though everybody is making independent movies lately, "no one knows what the term means." As Falsetto points out, many films that are seen as independent have often either been financed by or distributed by large studios.

"They seem to be able to co-opt



*This column welcomes the submissions of all Concordia faculty and staff to promote and encourage individual and group activities in teaching and research, and to encourage work-related achievements.*

**Nghi M. Nguyen** (Civil/Environmental Engineering) was guest lecturer in June at the Project Management and Project Financing Seminar, held in Yichang, Hubei, China, for senior project managers at the China Yangtze Three Gorges Project Development Corporation and Central China Power Group. (Three Gorges is the largest such construction project in the world.) The seminar was delivered by SNC Lavalin, and was part of the Canada-China University-Industry Partnerships Program sponsored by CIDA. Nguyen is currently working as project management consultant on several projects with Lavalin and the Canadian Space Agency.

**S.K. Goyal** (Decision Sciences/MIS) has been named to the editorial advisory board of the *International Journal of Quality and Reliability Management*.

**Elizabeth Gatbonton** (TESL Centre) was among the speakers at JALT 99, the Japan Association for Language Teaching's 25th Annual International Conference of Language Teaching and Educational Materials Exposition.

**John Parisella** (Board of Governors/LOY 67) has been appointed president of the BCP Group, responsible for all of the company's communication activities in Canada.

Congratulations to **Venkat Ramachandran** (Electrical and Computer Engineering), who has been elected a Life Fellow of the IEEE (Institute of Electrical and Electronics Engineers).

Congratulations also to **Osama Moselhi** and **Paul Fazio**, both professors of Building, Civil and Environmental Engineering, who have been named Fellows of the American Society of Civil Engineers.

**Louise Quesnel** (Engineering and Computer Science) participated in the third Canadian Information Technology Law conference, where she spoke about IT contracting with universities.

**Mike Gasher** and **Ross Perigoe** (Journalism) were in Beijing recently for the 45th anniversary of the Beijing Broadcast Institute, with which Concordia has an official exchange relationship, and to join 24 scholars from China, South Korea and France in an international symposium. Gasher and Perigoe gave papers on communications research in Canada. "Our hosts at BBI were very pleased that Concordia sent representatives to [these events], and they treated us like royalty," Gasher said.

**Stanley G. French** (Philosophy) has been appointed Visiting Scholar by the University of British Columbia Centre for Research in Women's Studies and Gender Relations. He will be at the Centre during February and March 2000.

**Lucie Lequin** (Études françaises) recently attended a conference at the Inter-University Centre for Quebec Studies (Centro Interuniversitario di Studi Quebecchesi) in Italy. The Centre brings together Quebec scholars from the Universities of Bari, Bologna, Ferrara, L'Aquila, Torino, Urbino and Venezia. She gave a paper on the work of immigrant writers.

**Steven H. Appelbaum** (Management) was the featured speaker at a recent luncheon given by the Chamber of Commerce of Ville Saint-Laurent.

**James Gavin** (Applied Human Sciences) is conducting a program at the West Island YMCA called Change Your Body, Change Your Mind. It uses an approach he developed himself.

Poet **Henry Beissel**, Professor Emeritus of English, has just returned from two months lecturing in China. Invited by the Association of Canadian Studies, he read from his works, witnessed a performance of his play *Inook*, and spoke on Canadian literature at three universities. "It was exciting to be present at the celebration of the 50th anniversary of the republic," he said. "Everyone told me that China has not been so free in 5,000 years." Beissel, who lives in Alexandria, Ont., is working on a major novel.

anybody," said Falsetto of the studios. *American Beauty* is the first film by this theatre director Sam Mendes, but it's financed by some of the biggest names in Hollywood."

Mario Falsetto's *Personal Visions:*

*Conversations with Contemporary Film Directors*, has just been published in Britain by Constable Press, and in North America by Silman-James Press of Los Angeles. It will be released early next year.



## New clout for university galleries



Concordia's elegant Leonard and Bina Ellen Art Gallery was the setting for the announcement November 4 of the newly formed Association of Quebec University Art Galleries.

At a well-attended reception, the rectors of the three founding member institutions explained why they have joined forces to lobby for funding and other resources. Above, from left, are Paule Leduc (Rector of UQAM), Johanne Brouillet (Director of the Galerie du Centre Culturel de l'Université de Sherbrooke), Rector Frederick Lowy, Karen Antaki (Director of the Leonard and Bina Ellen Gallery), Louise Déry (Director of the Galerie de l'UQAM), and Pierre Reid (Rector of the Université de Sherbrooke).

The current show at the Ellen Gallery is of new acquisitions to the permanent collection.

# Students hold protest

Hundreds of Concordia students boycotted their classes November 4 and 5, and marched through the streets, clashing with police on at least two occasions.

Their protest covered a broad spectrum of grievances: government cuts to education, administrative fees, student debt, Marriott food services, and the encroachment of corporations through campus advertising, financial donations, and representation on the Board of Governors.

The protest was sparked by the strong endorsement of a referendum sponsored by the Concordia Student Union (CSU). The turnout for the vote on October 26-28 was a good one by Concordia standards — 2,284 participants, about 10 per cent of the total number of students.

Most students continued to attend classes as usual, but a memo circulated by Provost Jack Lightstone well before the walkout instructed professors not to schedule important tests on the days of the strike, nor to take sanctions against students for missing class.

The first clash with police happened on November 3. After a general assembly attended by about 450 students in the Henry F. Hall Building auditorium, the students, joined by others, marched to McGill, where they were turned away. A crowd broke through a police line at Ste.



Catherine St., and two police officers were slightly injured.

The following day, two CSU protesters, Tom Keefer and Rick Stom, were arrested for refusing to stop using a megaphone. (See photo below)

Also on November 4, protesters

prevented the 46 employees of Bishop Court from entering their offices. The building, which houses most of the senior administration, was closed for the day (photo above). Rector Frederick Lowy met with the protesters during the strike.

For more on students' concerns, see Senate Notes, page 5.

- Barbara Black

## Student invited to dine with elite in Toronto

Thanks to his GPA of 4.13 (a perfect score is 4.3), Jean-Michel Langlois sat down to dinner in Toronto on November 4 with Canada's business elite.

He was chosen as a recipient of a \$5,000 scholarship from the Futures Fund for Developing Outstanding Leadership. The Fund was established in 1997 when it was decided that the proceeds from the dinner to honour Canada's outstanding CEO of the year would go into a scholarship fund. Recipients are flown to Toronto to be guests at the dinner at the Royal York Hotel.

Langlois was chosen by Matthew Barrett, recent recipient of an honorary degree from Concordia, formerly head of the Bank of Montreal and now head of Barclays PLC.

As well as being an outstanding student, Langlois is a member of the Concordia Accounting Society (CAS), and is kept busy organizing firm visits, cocktail receptions, and participating in the CAS's tax service. He is also a member of the Concordia Animal Rights Association, and a volunteer for the Society for the Prevention of Cruelty to Animals and the World Wildlife Fund.

### In Memoriam

#### Calvin Cuthbert Potter 1919 - 1999

Dr. Calvin Potter, who died November 1 in his 81st year, was a Professor Emeritus in Concordia's Department of Finance. Dr. Potter was among the first persons of colour to be employed at Montreal's city hall, and subsequently served in World War II. He obtained his BComm at Sir George Williams and went on to obtain a PhD in 1954 at McGill.

A chartered accountant, he developed the first finance and accounting courses at McMaster University. In 1966, he wrote *Finance and Business Administration in Canada*, one of the first books devoted to the Canadian experience. In 1968, he came to Concordia, rising to chair of the Department of Finance. Upon his retirement in 1987, he was named Professor Emeritus.

He was on the executive of the Quebec Federation of Home and School Associations for many years.

We extend our sincere sympathy to his widow, Winifred, his three daughters and three grandchildren.



### Correction/clarification

In the *Names in the News* column in our last issue (November 4), we paid tribute to the late Dagobert Broh. We said, incorrectly, that his PhD was in Jewish Studies; it was in History. The editor apologizes for the error. Also in the last issue, we said that Dave McKenzie, the co-ordinator of the Black Initiative Project, is working part-time in the Office of the Registrar. His three days a week there are funded by Advocacy and Support Services. However, the rest of his week is spent in the Entrepreneurship Institute for the Development of Minority Communities (EIDMC) in the Faculty of Commerce and Administration.

### Concordia's Thursday Report

Concordia's Thursday Report is the community newspaper of the University. It is published 18 times during the academic year on a bi-weekly basis by the Public Relations Department of Concordia University, 1455 de Maisonneuve Blvd. W., Montréal, Québec H3G 1M8 (514) 848-4882 E-mail: barblak@alcor.concordia.ca Fax: (514) 848-2814

Material published in the newspaper may not be reproduced without permission. **The Back Page** listings are published free of charge. Classified ads are \$5 for the first 10 words and 10 cents for each additional word. Events, Notices, and Classified Ads must reach the Public Relations Department (Bishop Court, 1463 Bishop St., Room 115) in writing no later than Thursday 5 p.m. prior to Thursday publication. ISSN 1185-3689

Editor  
Barbara Black

Assistant Editor/Layout  
Eugenia Xenos

Concept and Production  
Elana Trager  
Marketing Communications

World Wide Web Site  
pr.concordia.ca/ctr/

Concordia  
UNIVERSITY



# Concordia climbs in *Maclean's* survey

Concordia ranked 10th out of 12 universities in the "comprehensive" category in the *Maclean's* magazine rankings, published in a special issue of the national magazine last week.

In order, the institutions in Concordia's category were Guelph, Simon Fraser, Waterloo, Victoria, York, Memorial, Carleton, Windsor, New Brunswick, Concordia, Regina and the Université du Québec à Montréal.

In the "medical/doctoral" category, the University of Toronto placed first, the University of British Columbia and Queen's University tied for second place, and McGill placed fourth; the Université de Montréal placed ninth, Université Laval 11th, and the Université de Sherbrooke 13th. Bishop's came seventh in the "primarily undergraduate" category.

In general, the rankings reflect how badly Quebec universities have been hurt by the funding cutbacks of recent years, and how they are falling behind other Canadian universities in this respect. Ontario, for example, has seen university funding go up 4.2 per cent in 1998-99, while Quebec's has gone down by 4.5 per cent. However, to look on the bright side, Concordia was the only Quebec university whose ranking went up. Last year, it was 12th out of 12.

This movement reflects the fact that Concordia seems to be attracting better students, particularly for our strongest programs. However, Lise Tremblay, Director of Institutional

Research, suggests using caution when examining this modest improvement, saying that "the quality of students tends to fluctuate from one year to the next."

Concordia still tends to be penalized for its accessibility. The category "average entering grade," in which we were ranked 11th out of 12, is weighted to account for 12 per cent of the total ranking. Concordia has improved in terms of "alumni support" (from seventh to sixth), but stayed the same in the "reputational survey" (ninth), which is weighted to account for 15 per cent.

Our early retirement programs and difficulty in hiring, retaining and competing for best professors due to the budget cuts is reflected in several categories. In the category "first-year classes taught by tenured professors," we moved to last place, down from ninth, and in terms of "faculty with PhDs," we placed seventh.

The full impact of our successful capital campaign will only begin to be reflected in the next five years of the *Maclean's* rankings. The survey works on a five-year average up to May 1998, which was before the end of our campaign.

In the end, the *Maclean's* rankings are highly approximate and therefore to be taken with a grain of salt. Tremblay sounds a cautionary note: "I do not believe that most of the non-financial indicators are comparable because there is no standardized and verified reporting of the data submitted by the universities."

- Barbara Black

## Sweep of awards in education technology

Congratulations to three Concordians who recently won the top education technology awards given in Quebec.

At the banquet of the 12th Colloque du Conseil Inter-institutionnelle pour le progrès de la technologie éducative (CIPTE), held at TéléUniversité on October 29, the award for the best MA thesis in educational technology went to **Julie Daignault**, supervised by Dennis Dicks. It was called "The Design, Development and Evaluation of a Multimedia-based Pediatric Patient Education Package — The BMT Voyage: All You Need To Know About Bone Marrow Transplant." Daignault is now working at Air Canada.

The award for the best educational technology doctoral

dissertation went to **Daniela Giordana**, supervised by Stephen Shaw. It was called "Contributing to and Using a Shared Design Memory: Effects on Learning Analysis and Design Skills." Dr. Giordano is now a professor at the University of Catania, Sicily.

Finally, retired Professor **P. David Mitchell** was given the Prix Phillippe-Marton for contributions to the advancement of educational technology in Quebec and the rest of Canada. His contributions include fundamental publications contributing to definition of the field, and he was the principal architect of both the Sir George Williams MA (1969) and the Concordia doctoral program in the subject.

- Thanks to Professor Gary Boyd



## senate notes

A regular meeting of University Senate, held November 5, 1999.



ROB GREEN (CENTRE) MAKES A POINT AT SENATE.

**Accreditation:** Dean Nabil Esmail announced that accreditation by the Canadian Engineering Accreditation Board (CEAB) has been renewed for four programs in Engineering and Computer Science, namely, Building Engineering, Computer Engineering, Electrical Engineering and Mechanical Engineering.

**Student strike:** About 30 student demonstrators, many of them carrying placards, attended the meeting, most of which was taken up with their concerns as part of an ongoing discussion on academic priorities. Here is a sample of what was said.

**Rob Green, Concordia Student Union (CSU) president:** I find it a bit ironic that this agenda item is titled "relations with the external community" because I don't know any community where everyone is earning more than six figures, and this is the case with the community members of our Board of Governors. . . We're not alone in having these concerns. We attended a conference last weekend in Ottawa of the Canadian Association of University Teachers, and the entire subject was just that, the corporate takeover of Canadian education, and what that means for Canadian universities. . . This money does not come to us without strings attached. Some corporations will get tax write-offs for making donations. We have to be more concerned about the others. If they aren't receiving exclusive rights to research, they are at least getting the right of first refusal. We're also seeing that the private sector is becoming more involved in designing and directing not only research but curriculum itself. . . What I'm proposing is that we be one of those universities that goes down screaming "Academic freedom!" — or doesn't go down at all. [applause]

**Peter Rist (Fine Arts):** This is very interesting, and I'm grateful to see this energy, but I'm confused about the student agenda. There is a window of opportunity here. Students across the country should go after the federal surplus [that has just been announced].

**Chris Piché (student representative, Engineering):** I feel the [CSU] funding demands are justified, but [activism against] corporate sponsorship could reflect on our students getting jobs.

**Deepak Boojhawon (student representative, Commerce):** I agree we should be critical, and screen corporate sponsors, [but] we must be competitive in the world of tomorrow. [Donors] are not investing for themselves, they're investing in the students.

**Nabil Esmail (Dean, Engineering and Computer Science):** I am proud of our Faculty. It has a highly regarded code of ethics. Engineers as professionals serve the public, and provide the tools for a better quality of life. . . Most of our external funding comes from the government of Canada; the corporate money is buying computers. . . We all stand guard for academic freedom. If you don't trust your professors, we have a problem.

**Clarence Bayne (Commerce and Administration):** Why don't we get rid of corporations? [It would make more sense to] get rid of consumption behaviours. Corporate society is evil in many ways, but what kind of institutions do we support to keep it in check? The issue is not profit, but the [fair] distribution of goods and services.

**John Capobianco (Arts and Science):** [The donation to create a biotechnology centre] is an investment in the future of Quebec and Canada. I would invite these students to take the biotechnology course — it's a general course — and also the environmental course, and they would appreciate [the experience].

**Provost/Vice-Rector Research Jack Lightstone:** [If and when] funding has been restored, our [complex] relationship with the external community will not go away. The university has to engage in society, or it's not doing its job. Of course [we] cannot allow corporate dollars to endanger the curriculum. We have turned down offers of major donations because we felt that the terms required by the donor would impinge upon the academic freedom of the institution. We have regulations; for example, where we undertake research on a contract, we must be able to publish freely, and we refuse contracts where companies do not accord us that right. [Also,] we have to review these policies regularly, because the world changes.

Two motions proposed by the student senators were passed. One ensured that students who took part in the strike November 4 and 5 would not suffer academically, and the other supported the students' call for restoration of \$1.9 billion in cuts to Quebec universities. Several other resolutions were tabled for a future meeting.

Compiled by Barbara Black  
Next meeting: December 3.



## Science building of the future must be research-friendly

BY FRANK KUIN

Against a backdrop of humming machines, Professor John Capobianco exposed the space constraints that plague chemistry students and faculty at Concordia these days. Gesticulating across a roomful of tables on the 11th floor of the Henry F. Hall Building, Capobianco, Chair of the Chemistry and Biochemistry Department, explained that they were originally installed to accommodate experiments with test tubes. But most of them are now occupied by modern, heavy equipment that shakes, separates, refrigerates or beams lasers.

"Look how crammed it is," said Capobianco, pointing at the limited bench space for students to work on. "You can see we have a lot of very high-tech equipment here, mixed in with the actual chemistry. Ideally, the equipment should have its rooms, and the 'wet' chemistry side should have its own facilities."

All of these rooms, he added, should preferably be well ventilated and free of vibrations and dust

— qualities which are lacking on the upper floors of the Hall Building, where students are sometimes forced to carry chemicals from one floor to another. The bottom line, said Capobianco, is that the Hall Building, first occupied in 1966, is simply "not adequate to do science in the 21st century."

Capobianco's tour of the Department of Chemistry and Biochemistry is indicative of the extent to which Concordia's science departments have outgrown their facilities, which are concentrated on the Sir George Williams Campus. The Departments of Biology, Chemistry and Biochemistry, Physics, Exercise Science and Psychology are itching to move to a planned science building on the Loyola Campus that is part of the long-term space plan for the university.

This new facility, which could cost \$35 million to construct, will be combined with the old Drummond Science Building to create a "science presence" at Loyola, said Professor Bob Roy, Vice-Dean, Arts and Science. According to Roy, who represents his Faculty at the



PHOTO: SHAUN PERRY

SEEN FROM THE CORNER OF WEST BROADWAY AND SHERBROOKE STS., THE SITE OF THE NEW SCIENCE BUILDING, WHICH WILL LINK THE BRYAN BUILDING WITH THE DRUMMOND SCIENCE BUILDING.

steering committee which is fleshing out the details of the space plan, the sciences are "very space-intensive," so it makes sense to concentrate them at Loyola, where space is more readily available and expansion is possible.

As both scientists point out, the new facility should be designed to accommodate the present-day needs of their disciplines, which

have changed dramatically since the Henry F. Hall and Drummond Buildings were opened. Not only have Concordia's science departments grown to a total of about 3,000 students in undergraduate programs and 300 graduate students, they have also been transformed from mostly teaching departments to ones that engage in a great deal of graduate

research.

For example, explained Roy, a biologist, "30 years ago, large parts of the Biology Department were committed to descriptive biology — looking at skeletons, pickled specimens, microscope slides and so on. That's a very small percentage of what modern biology is."

... please see Science, page 8

## Artists want a building that promotes safety, interaction

BY FRANK KUIN

When Concordia's visual artists moved into their current location at René Lévesque Blvd. and Crescent St. back in 1980, faculty and students alike were thrilled to be out of the Henry F. Hall Building and into what seemed like the ideal venue to paint, sculpt and engage in other forms of artistic creation.

"People thought it was a palace, and temporarily, it seemed like it was," said John Locke, Associate Dean (Space Planning) of Fine Arts, of the four-storey converted car dealership. "They were moving into their own building. It was a very exciting period."

Nearly 20 years later, the people who teach and study there are decidedly less enchanted. The building suffers from air quality problems due to difficulty ventilating the residue produced by artists' materials. Natural light, the artist's most important tool, is at a premium. Structurally, the Visual Arts Building has had few modifications since its days as a garage, including the windows, which

remain slits near the ceilings.

"Today, the Visual Arts Building is marginally adequate at best," said Locke, pointing to a "radical" increase in the student population for a large part of the building's shortcomings. "Fine Arts has gotten much larger than anyone dreamed of," he said. More than 2,600 students are enrolled in Fine Arts at Concordia today, making it the largest Faculty of its kind in Canada. Moreover, it is widely considered to be one of the best art schools in the country.

To live up to its reputation, the Faculty is eager to move into a new building, to be constructed on a downtown site. It will bring under one roof all fields of visual arts at Concordia, such as art education, art history, cinema, creative arts therapies, design art, digital imaging and sound, and studio arts. Some of these have been moved out of the VA building over the years for lack of space and occupy rented facilities downtown. (Performing Arts will remain at the Loyola Campus.)

Faculty members have high expectations for the new building.

Lydia Sharman, Chair of the Department of Design Art, pointed out that "it's the first time we've had the opportunity to develop a new space, rather than taking an old space and trying to renovate it." Sharman, who is involved in planning for the new building, spoke enthusiastically of "an opportunity for bringing all the different departments and groups within the Visual Arts area together."

Indeed, cross-fertilization of artistic ideas is one of the basic premises of the new facility. Improved interaction between arts students and faculty in different departments should stimulate ideas at a time when, as Locke explained, arts practices are increasingly characterized by multidisciplinary forms of creation. "Instead of people coming in saying, 'I want to be a painter,' they may want to paint and do video work and do some music as well," he said. "We encourage that. But it leads to needing more multi-purpose spaces, more shared spaces."

Sharman pointed to the growing role of computers in all forms

of art production. Standing in a veritable dungeon in the basement of the VA building, where a few dozen iMac workstations are arranged closely together, she said digital equipment now plays an important role in numerous forms of art across the Faculty, from photography to print-making to 3-D object making. The capacity of the digital lab, which started under the Department of Design

Art, has been outstripped by demand from all other departments. "What we really need is a state-of-the-art computer facility, big enough for all the expansion that's going on," she said.

Still, Sharman and her colleagues envision more than just a bigger and better facility. The added value of the new Fine Arts

... please see Visual Arts, page 8



PHOTO: SHAUN PERRY

A CLASS IN ONE OF THE PAINTING STUDIOS.



# Part III — THE FUTURE OF CONCORDIA

In the last two issues, we took a look at the history of the buildings of Loyola and Sir George, and their status today. In this issue, we look at our needs for the future.



## Engineering and Computer Science needs to consolidate

BY FRANK KUIN

To visit members of Concordia's Faculty of Engineering and Computer Science is like taking a walking tour of the university's buildings. Spread over no fewer than 13 facilities, most of them downtown, the Faculty's far-flung locations make for an alphabet soup that is almost as dense as some computer languages — H, LB, GM, BE, ER, to name but a few.

"We're all over the place," said Dean Nabil Esmail, from his office in the J.W. McConnell Building. Across the street, on the ninth floor of the Henry F. Hall Building, Professor Charles Giguère, Chair of the Department of Electrical and Computer Engineering, agreed. "We are scattered in bits and pieces everywhere."

This diffusion of facilities reflects the vigorous growth of the Faculty since Concordia was formed in 1974. The number of full-time faculty has increased from 16 to about 110 in that peri-

od, while the student population has gone up to roughly 3,000. In recent years, computer labs have hardly been added fast enough.

Whenever additional space was needed, extra rooms were made available in various buildings the university either owned or rented. It was a strategy that Esmail ascribes largely to doubts on the part of the provincial government about whether the expansion would be permanent.

The situation is finally about to change. For the first time in its history within Concordia, the Faculty of Engineering and Computer Science is about to be consolidated into a mere handful of locations. The centrepiece will be a new building exclusively for Engineering and Computer Science, to be constructed on one of the downtown lots the university owns.

Esmail is ecstatic about the prospect, and looks forward to the academic opportunities he predicts will be created when the faculty members will all be under one roof. "Synergy between professors

is an enormous academic power that our Faculty has never experienced in its history," the Dean said. "To put them together in one place will be a recipe for leaps of success in the next few decades."

The new facility, which it is hoped will open in the fall of 2002, will house all offices of the four departments: Mechanical Engineering; Building, Civil and Environmental Engineering; Electrical and Computer Engineering; and Computer Science. In addition, the majority of research laboratories and graduate students will be accommodated there.

The new structure should give Engineering and Computer Science the "identifiable presence" it has always lacked, Giguère said. "That's an important factor in attracting people, whether they are students or faculty members," he explained. Still, out of a sense of "realism," the Faculty will also retain its space in the Hall Building, primarily for undergraduate

... please see Engineering, page 8

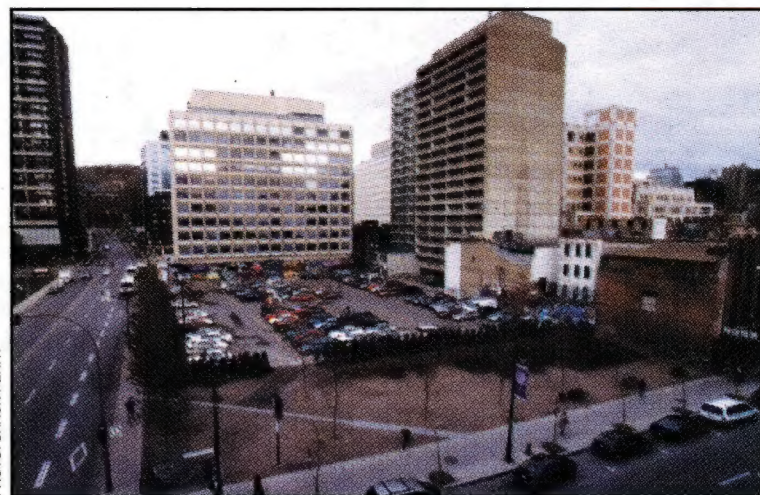


PHOTO: SHAUN PERRY

SEEN FROM THE CORNER OF GUY AND STE. CATHERINE STS., THE SITE OF A MAJOR DOWNTOWN COMPLEX FOR CONCORDIA.

## New buildings for a new century

Plans are well in hand for new Concordia buildings, and some of the funding has already been earmarked. That's the optimistic message from the university's space planners, who predict that our enrolment will grow by about 18 per cent over the next 15 years.

Garry Milton, Executive Director of the Rector's Cabinet, has led a team who have held about 75 visits with academic administrators and department heads, lasting from an hour to a full day, to hammer out just what is needed, how soon, and where.

The results show that more space and better facilities would be needed even if the university didn't grow at all. In addition, the Quebec government has told the university to move from rented to owned facilities. For all these reasons, the university is expected to require about 42 per cent more space.

A new science building is planned at Loyola, and construction is planned downtown for commerce, engineering/computer science and the visual arts.

In the process, other needs will be met, including new recreation facilities downtown and a better athletic complex in the west end. Student areas, such as lounges and food courts, will be greatly increased. Classrooms should be more numerous and more appropriate, there should be more library study space, many residence units are likely to be added, and there will be a lot more downtown parking.

"There is obviously too much to do all at once," Milton said, "so we are setting priorities." First will come the new science building, which is expected to breathe new life into the Loyola Campus by creating an academic home for a distinctive and important group of

scholars. This new building will dovetail with the renovation of the floors on the Hall Building that the sciences will vacate.

Some of the money needed for the science building has already been identified, including a recent donation of about \$7 million from an anonymous source. An architectural competition will get under way as soon as a shortlist of appropriate candidates has been drawn up.

The architectural competition will also extend to development of a major downtown academic complex, taking in the city block on Ste. Catherine St. between Mackay and Guy Sts., the empty lot on the southwest corner of de Maisonneuve Blvd. and Guy, and possibly other areas. It's an opportunity that has excited many architectural firms — 74 requests for information were received when the call went out last month.

A new building for Engineering and Computer Science is not only needed, but must be constructed fairly soon to meet the requirements of a grant from the Canada Foundation for Innovation. This Faculty is likely to see a precipitous rise in enrolment — by as much as 50 per cent in its information-technology programs.

In their consultations around the university, the planners have tried to encourage an imaginative stretch, Milton said. Establishing a robust wish-list for the next 15 years is better than settling for the bare minimum. The university's real estate planning committee, chaired by SGW alumnus Jonathan Wener and made up of experienced volunteers, is encouraged by the progress so far, and the master plan will soon be presented to the City of Montreal for approval.

- Barbara Black

## Commerce needs room to grow

BY FRANK KUIN

Of all of Concordia's Faculties, Commerce and Administration may be the one suffering most severely from lack of space, particularly in view of its anticipated growth in both public and privatized programs.

To hear Dean Mohsen Anvari tell it, it is a wonder Concordia manages to produce business graduates at all. The Faculty has about 5,000 students, who should typically come to university equipped with laptop computers. Instead, it barely has an identifiable presence in terms of conventional classrooms — never mind the wired rooms that are required for business education in the 21st century.

"We are in dire straits," Anvari said. He pointed out that his Faculty, which is based in the outmoded GM Building (over the Guy Métro station), has only two fully wired rooms at its disposal. Regular classrooms with blackboards and overhead projectors are spread out across the Henry F. Hall Building and rented facilities, but they are often unsuitable or too small. Ade-

quate conference rooms and meeting places are, for now, only a distant dream.

"I know other Faculties have experienced difficulties as well," said Anvari, "but our situation has been particularly terrible. We have almost no space for research, no case rooms, no room for computer labs. It has not been a happy scene."

Understandably, the business school can hardly wait to move into its own proposed facility, to be built on one of the downtown lots that are owned by Concordia. The structure should increase the floor space of the Faculty from about 4,000 square metres to approximately 14,000. It will be completely wired and equipped for videoconferencing and distance education. Hopes are high that it might be completed in two years.

According to Anvari, construction of a state-of-the-art facility for the Faculty of Commerce and Administration simply makes good business sense. Competing business schools in the province, in particular the Hautes Études Commerciales (HEC), UQAM and

Université Laval, all have better facilities than Concordia, he said. In a fiercely competitive market for good business students, "that is really putting us at a distinct comparative disadvantage."

For instance, HEC, Concordia's main competitor in business education, has a brand new building of about 60,000 square metres on Côte-St-Catherine. Although that includes facilities such as registrar's offices and a library, which in Concordia's case are shared, the comparison explains why the Faculty of Commerce and Administration was labeled "the business school in the dowdy building" in a recent evaluation of business schools across the country, Anvari said.

"Inevitably, we're losing a lot in terms of attracting good students who much prefer to be in facilities of the kind that HEC has than to be in ours, all other things being equal," Anvari said. That is especially true in programs like the Executive MBA, where students are shelling out tuition fees of more

... please see Engineering, page 8



# Engineering and Computer Science

... continued from page 7

computer labs and heavy-equipment research facilities that would be very difficult to move.

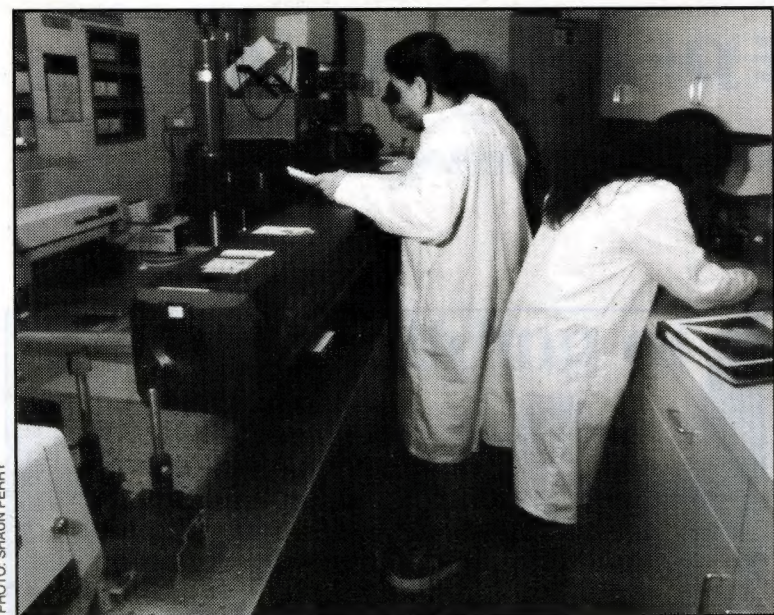
The new building, which should raise the Faculty's net floor space from about 17,500 square metres to the 24,000-square-metre range, will go a long way in accommodating the additional computer labs that are needed to facilitate the rapid expansion of the Faculty. Enrolment in information technology is growing quickly, already accounting for about 60 per cent of Engineering students. It's expected to double in five years.

With that emphasis in mind, Esmail envisions an "intelligent building," one that is completely wired and equipped with the latest technology for teaching. "More than any other sector of science, our discipline has been affected by information technology," he said.

To help finance the new structure, the Faculty has received a grant of more than \$12 million from the Canada Foundation for Innovation (CFI) and the government of Quebec, some \$10 million of which is for the construction of facilities to house research laboratories. Moreover, it is in close touch with corporate donors, such as Eric-

sson, Bell Canada, Abitibi-Consolidated and Bombardier. In fact, the industry in the region has an interest in seeing an improvement in the stature of the Faculty, which is a source of many of its employees.

"The creation of a unified, first-class academic engineering facility at Concordia will go a long way in supporting and enhancing our relations with the industrial partners of Montreal, Quebec and beyond," Esmail said. "The confidence of our industrial partners in our ability to provide the proper education and to conduct first-class research will increase tremendously with this facility."



CROWDED CONDITIONS IN ONE OF THE CHEMISTRY DEPARTMENT'S LASER LABS ON THE 10TH FLOOR OF THE HALL BUILDING.

## Science building

... continued from page 6

Nowadays, it is more common for students to be working with bacteria, yeast or fungi, plant or animal cells or model organisms, he said. "It has really shifted from a descriptive science to an experimental science."

However, the Hall and Drummond Science Buildings have hardly evolved the same way. "Both those buildings were designed as undergraduate, descriptive biology teaching labs — very large laboratories, where students would sit and dissect at great length," said Roy. "What we need today are specialized facilities for specialized equipment — smaller laboratories, in which students do experimental work and use a lot more sophisticated equipment, chemicals and biological materials."

Capobianco echoed that sentiment, pointing out that even classroom teaching has become much more dependent on machinery, such as computers. "If I want to show my students the structure of a molecule, I can use a computer, project it on a screen and give them the view as this molecule rotates in space," he said. "I can't do that very well on a blackboard."

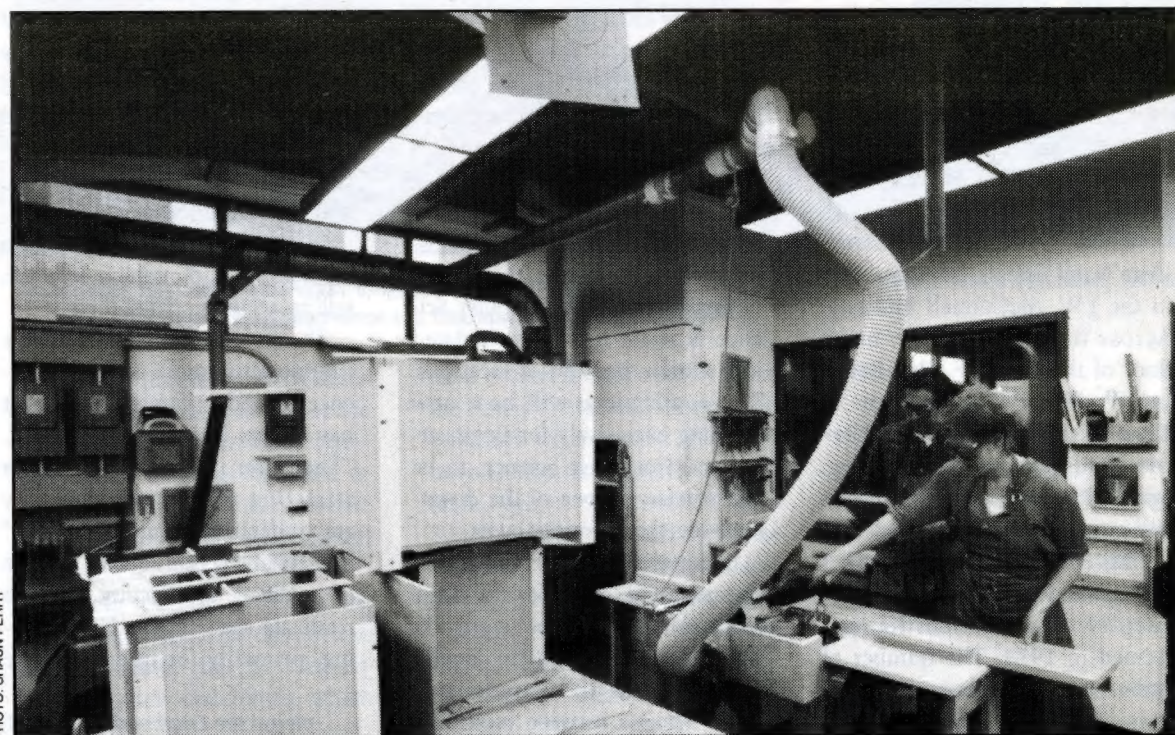
He added that one of the most significant developments in science disciplines over the last 30 years

has been a blurring of the lines between them. "Back then, the chemists were real chemists," he said. "Facilities such as laser equipment were considered more the domain of a physicist. Chemistry has also gone more towards the bio side. Traditional, 'wet' chemistry is still being done, but there's a lot more cross-disciplinarity."

One of the ideas for the new science building at Loyola is to create a greater sense of community among science students in different departments to stimulate interaction. The facility should also be a powerful recruiting tool to attract good students and ambitious young faculty members to Concordia. The university has to keep up with others, such as the Université du Québec à Montréal, which has recently built a new science building. "We are long overdue for something here," Roy said.

Plans for the new facility should be finalized by next spring. If one lesson has been learned from occupying the Hall Building, it is that plans for the new space should provide flexibility so that it can easily be adjusted to new needs that might arise in science in the future.

As Roy explained, "things are moving so fast, you can't design the perfect laboratory for tomorrow. The only thing you can do is to allow us to reconfigure."



THE WOOD SHOP IN THE VA BUILDING IS USED BY VIRTUALLY ALL ART STUDENTS. THE DUCT COLLECTS SAWDUST.

## Visual Arts building may be 'green'

... continued from page 6

building should be for the Faculty to claim a larger stake in the cultural character of the area — in the words of Sharman, to form "a bridge" between the Museum of Fine Arts and the Canadian Centre for Architecture. It will feature as many as three different galleries, including one for works by faculty members, and actively try to engage the community in

exhibits and performances, she said. Storefront, walk-in galleries in the vicinity of Guy Métro should be more inviting to visitors than the current student gallery, run-down and tucked away on René Lévesque Blvd.

Moreover, the Faculty of Fine Arts is, probably more than most in the university, concerned with its new building's aesthetics. Among the Faculty's priorities is a structure of "distinguished archi-

ture," said Locke. One of the ideas being contemplated is a 'green' building, environmentally sound with efficient spaces and proper ventilation. Locke, who was already at Concordia when the VA building was first occupied, now dreams of a modern building with indirect sunlight flowing in through a glass facade facing north — a far cry from the grubby, boxy former car garage which the Faculty has desperately outgrown.

## Commerce needs

... continued from page 7

than \$40,000. "In that particular market niche, students expect to have first-class facilities."

The new building should allow Commerce and Administration to re-stake its claim of being among the best business schools in the country. The Faculty, with just under 120 full-time professors, has had to put new ideas on hold for sheer lack of space. For instance, it wants to create a trading room (where students will be able to manage an investment portfolio)

for which the Faculty has received a grant of \$1 million.

Ideas like this are indicative of how education in programs like investment management and business administration have evolved in recent years. "From a technological point of view, the manner in which we teach business has changed tremendously, with use of the Internet, databanks, and satellites," Anvari explained. To have a modern building will not be a luxury for the Faculty of Commerce and Administration, "it will let us do our job."

### Search for Vice-Rector, Services

Concordia University invites applications and nominations for a dynamic, innovative and resourceful executive for the position of Vice-Rector, Services. This appointment is for a five-year term, commencing early in the new year.

As part of the Rector's leadership team, the Vice-Rector, Services, plays a pivotal and strategic role in the achievement of the University's broader educational objectives. The principal goal of the position is to promote a safe and enriching environment that maximizes student, faculty and staff learning, research and development. The Vice-Rector, Services, provides vision, leadership and administrative overview for programs, activities and services in the following areas: Student Services, Registrar's Office, Physical Resources (Facilities Management and Planning), Recreation and Athletics, Security, Environmental Health and Safety, Bookstore, Conference Services, IITS (Instructional & Information Technology).

Applications and nominations (including a full curriculum vitae, a one-page summary of relevant experience, and the names of three referees) should be sent by **December 31** to the attention of Diane Hastings, Secretary to the Advisory Search Committee, Office of the Secretary-General, Concordia University, 1455 de Maisonneuve Blvd. W., Montreal, Quebec, H3G 1M8.



# Tracking the elusive woman artist

BY DEBBIE HUM

Mary Cameron, Christina Patterson Ross and Georgina Greenleaves are not names that Janice Helland expects to ring any bells.

These Scottish painters are just a few of the fine, but not famous, women artists of the 19th century that the professor of Art History uncovered over four years of methodical research. The culmination of her investigation will be published next spring in her second book, *Professional Women Painters in Nineteenth-Century Scotland*.

At the start of this year, Helland was named a Concordia Research Fellow. At the inaugural research lecture on November 8, Dean of Graduate Studies and Research Claude Bédard introduced her somewhat ruefully; over the summer, Helland was stolen away by Queen's University, where she now teaches art history and women's studies and is a Queen's National Scholar.

Helland's search for the work of Scottish women artists began while she was on sabbatical in Edinburgh in 1995. Going through 19th-century Scottish newspapers, Helland found that art exhibition reviews mentioned women artists in huge numbers, but included no pictures or paintings of their work.

Near the end of her leave, Helland met an elderly Scottish woman whose mother had known Christina Patterson Ross. She was very enthusiastic about Helland's research. After much discussion and arguing, Helland accepted the gift of a Christina Patterson Ross painting, which now graces her dining room.

"I wanted her to give it to a museum, but she wouldn't, because she said it would only be put into storage, which is unfortunately true," Helland said in an interview after the lecture. "She said she wanted me to have the picture because I was working on Ross and truly appreciated her work."

Helland returned to Scotland every subsequent summer, visiting numerous galleries and combing through archival material from the

Royal Scottish Academy, the Glasgow Institute of the Fine Arts and the Glasgow Society of Lady Artists, among others. She cheerfully described going into the storerooms of museums as a nightmare.

In many cases, all Helland could find were thumbnail sketches or drawings of the paintings. At the National Art Library in London, she came across "a real find," hand-drawn reproductions of paintings by Mary Rose Hill Burton in the margins of an 1895 exhibition sales catalogue.

Despite tremendous difficulty, and with diligent help from her research assistants, Concordia graduate students Janice Anderson, Heather Haskins, Caroline Stevens and Elaine Cheasley, Helland managed to locate some actual paintings. Most of the paintings are in private collections, she explained, and turning them up was pure serendipity. "Someone who knew I was working in the area would have an aunt with a painting and I would get to see it."

During a six-month sabbatical this year, Helland spent eight weeks in Scotland, London and Ireland completing her research. Helland's first book, *The Studios of Frances and Margaret Macdonald* (1996), was lavishly praised for its meticulous research. In her latest contribution, Helland elaborates upon the life and working conditions of middle-class artists by discussing their work in terms of economic and social history.

The Scottish women artists were often overlooked in favour of other issues of middle-class working women. They were considered amateurs who lacked seriousness and were often excluded from artists' associations and exhibitions. Exclusion from life classes at the Royal Scottish Academy, as well as the desire for a place for women to work, live and sell their paintings, led to the formation of the Edinburgh Ladies' Art Club in 1882.

"Their voices were heard where their pictures were seen," Helland said. She hopes *Professional Women Painters* will flush out some of the paintings in private collections.

PHOTO: P.K. LANGSHAW AND ADRI MIRANDA



A MOMENT FROM PHARMAKON, A PERFORMANCE ART WORK BY DESIGN ART PROFESSOR P.K. LANGSHAW ON WOMEN AND DEPRESSION.

## Using art as a healing force

BY MICHELLE RAINER

Six years ago, Jennifer Waters was raped at knife-point.

"When it happened, I didn't expect to ever feel normal again. I certainly didn't expect that I'd be as happy as I've been since," said the 26-year-old graduate of Concordia's visual arts program, "but I also didn't expect that six years later, it would be in my head every single day. Not the actual thing of it happening, but just there. Always, always, always."

Waters was just one of the artists, educators and social workers who attended a conference titled Public Art as Social Intervention: But Now I Have to Speak, held at the Henry F. Hall Building from November 5 to 9. The conference explored violence against women and the ways in which art can act as a healing force for those who have experienced trauma.

"Part of it is the validation of the experience by actually documenting it and having people see it," explained Waters, who was recently in Chicago to exhibit work based on her assault. "Part of it is having to talk about it when people see it. Both on a personal level and on an artistic level, it's been a really good tool for me."

The many seminars, workshops and presentations held throughout the weekend gave Waters and other participants even more to think about, as artists from across North America and as far away as Germany shared their work on women and trauma.

An exhibition called *Flight*, pre-

pared by Concordia graduate students Cynthia Hammond and Katja MacLeod Kessin, features art works by former residents of Auberge Transition, a shelter for battered women. It is on view at the Maison de la culture NDG until December 4. During the symposium, Bonnie Baxter's undergraduate students mounted an exhibition in the VAV Gallery, and MA in Art Education student Susan Sinkinson curated a series of video screenings.

The weekend opened on the Friday night with a dinner and round-table discussion featuring guest speakers Stephanie Golden, Jan Haaken and Suzanne Lacy, as well as conference organizers P.K. Langshaw, Devora Neumark and Loren Lerner.

The panel discussed women's cultural, economic and personal experiences with violence, and offered insight on how empowering it is to be able to express yourself.

Langshaw then presented her work, *pharmaKon*, a meditation on women's experiences with depression. The performers, dressed in institutional white, read short stories dealing with different perspectives on depression, such as that of an anorexic teenager. After a brief video, the audience was handed "text pills," tiny scrolls of paper rolled into gel caps and held in a prescription bottle, as a statement on our readiness to medicate women who don't conform to society's expectations.

On Saturday, keynote speaker Suzanne Lacy discussed how the

public has become desensitized to violence against women.

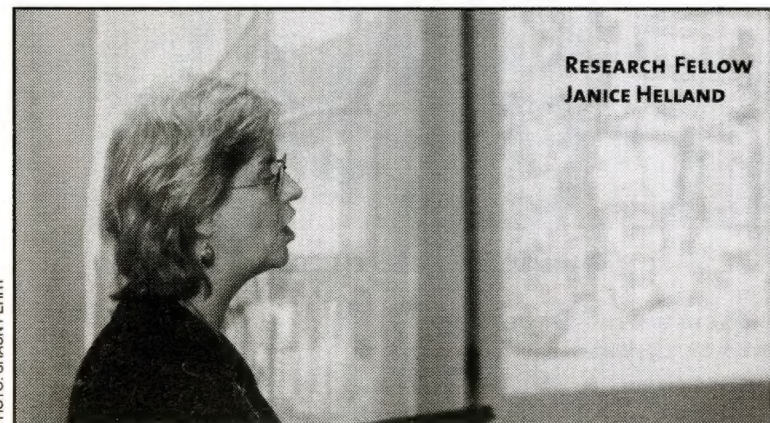
"I'm constantly amazed at how our media continue to churn out over and over again amazing violence, and then wonder why people are killing each other," she said. She added that in the U.S., battery is the most common form of injury among women, more common than accidents, rapes and muggings combined.

One of the first American artists to bring violence against women to public attention, Lacy is known for huge public installations that make the female experience something that everyone can relate to.

During her speech, she gave a brief video retrospective of her work, showing moving footage of art's ability to heal. One of her projects was particularly memorable. Lacy went to a maximum-security women's prison in New York State. She convinced the prison authorities to let her bring in three old cars, which the women turned into sculptures etched with their experiences with violence.

"The women expanded the metaphor," Lacy said. "They began to tell us some of the things that had happened to them in cars." Some of them had been raped in automobiles. One of them had been chased by a car with no headlights.

One of the cars was bulldozed into a mangled wreck, but another was turned into a symbol of hope, restored to pristine condition and decorated with pictures of the women's children, a testament to the healing power of art.



RESEARCH FELLOW  
JANICE HELLAND

PHOTO: SHAUN PERRY

### Faculty of Commerce and Administration Open House

November 18 and 19 — Atrium, J.W. McConnell Building

Special programs on November 19:

11 a.m. - Undergraduate programs: What do I need? How do I choose?

12 noon - *Faire le Grand Saut*: Especially for francophones

1 p.m. - Co-op programs: Get salaried work experience before graduation

3 p.m. - What you can do now to get the job of your dreams

Visit our Web site at [www-commerce.concordia.ca](http://www-commerce.concordia.ca)



# SPEAQ gets everyone talking

BY MARIE-HELEN GOYETCHE

Nearly 750 scholars and teachers of English as a Second Language enjoyed getting together at the 27th annual conference of SPEAQ, La Société pour la promotion de l'enseignement de l'anglais (langue seconde) au Québec, held in Montreal from October 28 to 30.

The yearly conference is an opportunity for everyone to trade teaching ideas and the latest research insights. "To enhance professional development, it's a must to be a member of an association like SPEAQ," said Michèle Langlois-Nethersole, president of the organization.

Concordia teacher Marlise Horst added, "I especially enjoy seeing old students and where they are now. I get into discussions with colleagues from other universities, which I don't have time to do during the school year. I also like to

see my current students attend the conference — it's a great environment for networking."

The keynote speaker, Dr. Diane Larsen-Freeman, talked about how teachers should regard English grammar, and suggested ways they can teach it to their students.

A SPEAQ-funded project on a comparison of the learning outcomes in different models of intensive ESL was presented by researchers Patsy Lightbown (Concordia), Nina Spada (McGill), Laura Collins (Victoria) and Randall H. Halter (Concordia).

The relationship between SPEAQ and Concordia's TESL Centre is a close one. The Concordia researchers conduct much of their work in collaboration with teachers in classrooms around the province and beyond; through their appearances at SPEAQ, they bring new facets of the subject back to the classroom teacher.

SPEAQ is also closely linked with other teaching organizations, and with the Ministry of Education.

Concordia faculty members who presented workshops included Mela Sarker, Elizabeth Gabonton, Lori Morris, Joanna White, Marlise Horst and Nilda Sosa, a visiting scholar at Concordia's TESL Centre from Havana. A number of former and present Concordia students and faculty, including Robert Walker, Tom Cobb, Caroline Hébert, Michèle Langlois-Nethersole, Valerie Kamel and Helen Côté, also presented workshops.

The next SPEAQ event will be a day of workshops on February 5, at UQAM's downtown campus. For more information, call 271-3700 or check out SPEAQ's web site: <http://station05.qc.ca/partenaires/speaq/> Marie-Helen Goyetche is a TESL student.

## Happy birthday, TESL Centre

Concordia's TESL Centre is 25 years old this year. It was the first program to offer specialist training in Teaching English as a Second Language to Quebec teachers, and the first to offer a Bachelor of Education in TESL.

It is still the only separate department in a Canadian university with the mandate to train and educate teachers of ESL at the undergraduate and graduate levels. This includes doing research in language learning and teaching, and training students to be administrators of language programs in schools and other institutions.

Graduates of the TESL Centre now are teachers, researchers and administrators in schools and universities from coast to coast in Canada, and in similar institutions around the world. Graduates

and faculty of the TESL Centre are highly thought of at international conferences because of the quality of their work.

English is now the second most common language in the world [after Mandarin Chinese], and there are more speakers of English as a second language than there are native speakers of English. English is the language of computers around the world, and English is a requirement for entry to many universities in the world.

While Canada does little to promote or profit from Canadian expertise in teaching ESL, Britain (from statistics of a few years ago) listed the teaching of ESL as its sixth-largest export, worth millions of pounds.

- TESL Adjunct Professor G.S. Newsham

## Valedictorian

... continued from page 1

photos and other images, as well as taped sounds. Kristmanson is currently revising his 480-page thesis for publication as a trade paperback by Between the Lines Press, a 20-year-old independent publishing house.

Sherry Simon, Director of the PhD in Humanities program at the School of Graduate Studies, stresses the incisive way Kristmanson weaves history, literature and art in this interdisciplinary paper, combining rigorous research with a sensitive and reflective writing style.

"He takes nothing for granted," she said. Digging at the underside of his subject matter, he creates unexpected encounters by juxtaposing things like totem poles with radio antennae.

Kristmanson, who lives in Montebello, halfway between Montreal and Ottawa, says his experience working in the cultural sector of the federal capital stimulated his curiosity about these subjects.

Now 39, he grew up in Fredericton, where his father taught chemical engineering. He went to Ottawa in the early 1980s, and spent nine years combining under-

graduate studies in history at University of Ottawa with a full-time job at the National Arts Centre, where he eventually became production manager of music and opera.

He got a Master's degree from the Department of Arts Policy and Management at City University in London, England, then spent two years at Concordia doing courses and exams. Returning to Ottawa, he became artistic director of New Theatre of Ottawa from 1994-1998, and began researching his thesis. He managed to tie these two interests together by producing several performance works derived from this research.

Interested in learning more about Peter Dwyer, he was invited to a luncheon at the Press Club that has been attended by people from the security and cultural sectors since the 1950s. There, a former head of the RCMP security service asked him whether he was Icelandic. Kristmanson replied no, he was Canadian, but the encounter made him realize that his name identified him as someone who was different. "At that precise moment, the thesis took the shape that it did."

## Blues to make you merry



PHOTO: SHAUN PERRY

Concordia's Jazz Choir, under the direction of Music Professor Jeri Brown (seen in the foreground), can put you in the mood for the holiday season on December 1, 2 and 3. *Four Wall Blues* is based on the lives of blues singers from the years 1910-1915, such as Bessie Smith, Billie Holiday and Fats Waller. For tickets, call the Oscar Peterson Concert Hall, at 848-7928.

Last night, Professor Charles Ellison and the Concordia Jazz Chamber Players played a concert of Duke Ellington's sacred music in the Loyola Chapel to commemorate the centenary of Ellington's birth.

## Look up, way up



PHOTO: CHRISTIAN FLEURY

The sundial on page 1 is on the side of the Refectory Building on the Loyola Campus — look at the upper left-hand section of this photo.

Since sundials only work when the sun is shining, many of them bear the legend "I record the happy hours." This one, however, says *Tempus fugit*, Latin for "Time flies."

### Courses in English

Concordia's Centre for Continuing Education offers several 40-hour sessions starting soon, including:

- Conversation courses
- Preparation for standardized tests

Classes are given Monday to Friday during the day over two weeks, from November 29 to December 10.

Registration lasts until November 26. Please call 848-3600 or contact [celi@alcor.concordia.ca](mailto:celi@alcor.concordia.ca) for fees and more information.



# Genocide usually means a terrible vengeance

BY NOEL RIEDER

**R**ené Lemarchand believes that if the environment where genocide occurs were better understood, the international community might be able to anticipate future massacres.

The political scientist from the University of Florida and Brown University spoke at Concordia on November 8 about his comparative study of three recent cases. While they differ in significant ways, all three leaders used ideology to legitimize their killing and mobilize support within their countries.

Cambodia's Pol Pot murdered in the name of Marxism, Slobodan Milosevic touted Serb nationalism, and Hutu prime minister Jean Kambanda slaughtered Tutsis to preserve majority rule.

"Perhaps the most striking common denominator of these genocides," Lemarchand said, "is that they were all rationalized in terms of ideologies that contributed in no small way towards giving legitimacy to their crimes."

Lemarchand added that genocide is never spontaneous. "No matter how real the potential for violence,

genocides are never happenstance phenomena," he explained. "They are directed from above, and could not happen unless a killing machine was in place."

Lemarchand said that all three genocides reveal centralized planning. Even the Rwandan slaughter, seen internationally as a sudden eruption of violence, was orchestrated through layers of authority.

"In the case of Rwanda, you had the organizers, the brain trust of the genocide, built around prime minister Jean Kambanda, then a second echelon of mayors and councillors, and then the willing militia."

Most importantly, genocide cannot be understood without examining the history of the people and country. With the exception of the Holocaust, he said, genocide is often a terrible vengeance for historical wrongs, where "victims of victims" seek retribution.

"[These three genocides] show how neatly intertwined the roots of good and evil have been, and how wide of the mark the good-guy-bad-guy dichotomy really is in post-genocide reality."

Hutus killed Tutsis, a race that once oppressed them. Pol Pot murdered the bourgeois elite for the same reason, and Muslims were killed by Serbs who associated them with the Turks who had tyrannized them in past centuries.

"Justice and factual truth have always been elusive in the wake of genocide," Lemarchand concluded. However, he hopes to understand its cause, and anticipate its bloodshed.

Lemarchand is a professor emeritus at the University of Florida, and currently, visiting professor of international studies at the Thomas Watson Institute, Brown University, R.I. He taught at Smith College in the spring of 1998 as the first holder of the Gwendolyn Carter distinguished visiting professorship in African studies.

As well as his public lecture, which was titled "Rwanda, Cambodia, and Bosnia: Perspectives on Genocide," Lemarchand gave a workshop earlier in the day on "Post-Genocide Rwanda: Coming to Terms with the Past." His appearance was sponsored by the Montreal Institute for Genocide and Human Rights Studies at Concordia University.

## Men's rugby team wins QSSF title



THE MEN'S RUGBY TEAM AND THEIR COACH, CLIVE GIBSON (RIGHT) HAD REASON TO CELEBRATE — THEY HAD JUST SCORED A BIG UPSET, DEFEATING THE BISHOP'S GAITERS 17-8 IN THE QSSF CHAMPIONSHIPS ON THE GAITERS' HOME TURF, IN LENNOXVILLE, ON NOVEMBER 7.

## In brief

### Academic advising

A number of Concordia staff recently attended a two-hour teleconference on how to make academic advising as effective as possible for the students who need it. Afterwards, they had a fruitful discussion on how to improve advising at Concordia.

The teleconference, produced by the U.S.-based National Academic Advising Association, is available on video from Cameron Tilson (Senior Planning/Policy Analyst). He would happy to lend it, or to tell interested callers about the session.

### Environmental assessment experts

While members of the Board of IAIA (International Association for Impact Assessment) are in Montreal for meetings this weekend, they will meet with faculty and students of the Montreal-area universities.

A seminar was planned for this morning at Concordia on Environmental and Social Impact Assessment: Capacity Building in the Netherlands and Australia, with Jules Scholten, Commission for Environmental Impact Assessment in the Netherlands, and Dr. Frank Vanclay, Centre for Rural Social Research at Wagga Wagga, Australia.

Charles Sturt University in Wagga Wagga, Australia.

Concordia Professor Bernice Goldsmith, who teaches Social Aspects of Engineering, has been involved with IAIA since 1982. She was a member of its international board from 1992 to 1995, and is now liaison to the francophone secretariat.

### Study abroad

There will be an information session for the International Student Exchange Program (ISEP) tomorrow from 2 to 4 p.m. on the Loyola Campus, Room AD-121. A similar session was held earlier this week on the SGW Campus. If you missed it and are interested in study abroad, please contact Frederick Francis, Deputy Director, Centre for International Academic Co-operation (CIAC), 848-4988, francis@vax2.concordia.ca

### Staff reps elected

As a result of nominations to the Electoral College, which elects staff representatives to university bodies, Joanne Beaudoin (School of Graduate Studies) will sit on the Board of Governors, and Patricia Posius (IITS) will sit on the Search Committee for Vice-Rector, Services.

## Genocide studies marks 20th anniversary

The sixth annual History in the Making Conference, organized by Concordia graduate students in the History Department, will commemorate the 20th anniversary of the first genocide studies course taught in North America.

It was taught here at Concordia by Professor Frank Chalk, who is now president of

the Association of Genocide Scholars. Fittingly, he has been invited to give the inaugural lecture at the conference, to be held in March on the theme of genocide, human rights, and cultural and intellectual history.

The closing lecture will be given by Payam Akhavan, Legal Advisor to the Office of the Prose-

curator, International Criminal Tribunal for the Former Yugoslavia.

Proposals for papers to be given at the conference are being invited from graduate and senior-level undergraduate students. For more information, please contact Delores LaPratt Houseman, d\_houseman@alcor.concordia.ca

## Centraide pledges made easy

**S**upport 250 Montreal-area charities, from food banks to after-school programs, helping street kids to seniors. It doesn't matter how little you can give — our goal this year is to increase our participation.

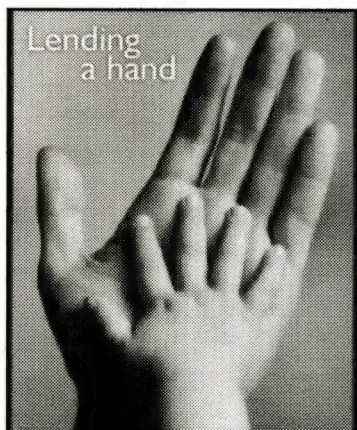
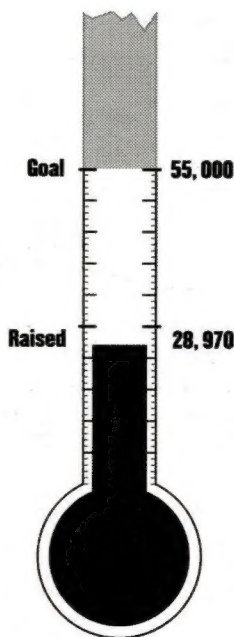
So far, about halfway through

our campaign, we have achieved about half our goal. We've raised \$28,970 in pledges, and we'd like to raise \$55,000 before the campaign winds up in early December.

Full-time Concordia employees were sent pledge forms in the internal mail, but if you're on contract or time sheets, you can still contribute.

Call Beatrice Simone, at 848-4830, and she'll send you a pledge form. Contract employees, like full-timers, can send a cheque, pay by credit card or make a payroll deduction. Your cheque should be made out simply to Centraide. When you send in your pledge, don't forget to sign it.

For more information about the United Way (Centraide) fundraising effort, consult [www.unitedway.ca](http://www.unitedway.ca)



Département d'Études françaises

Gisèle Pineau

Actualités romanesques et questions identitaires

17 novembre, 13 h 15

Salle H-767

Originnaire de la Guadeloupe, Gisèle Pineau est l'auteure de nombreux romans, nouvelles et essais. Son oeuvre riche et diverse a été couronnée par plusieurs prix littéraires.



# the back page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Eugenia Xenos at 848-4279, by fax: 848-2814 or by e-mail: [ctr@alcor.concordia.ca](mailto:ctr@alcor.concordia.ca)

NOVEMBER 18 • DECEMBER 2

## Applied Psychology Centre

The Applied Psychology Centre in the Department of Psychology offers confidential psychotherapy and assessment for adults, couples, families, children and teenagers. By appointment only. Call 848-7550.

## Art

### Until December 4

*New Acquisitions: Selections from the Permanent Collection.* Leonard and Bina Ellen Art Gallery, 1400 de Maisonneuve W. Guided tours: Tuesdays and Thursdays, 12 p.m. in English, 1 p.m. in French. Free. Info: 848-4750.

## CPR classes

### Environmental Health and Safety

For information and prices on the following courses, call Anna Giannakouras at 848-4355.

Saturday, Nov. 20 — Heartsaver Plus  
Sunday, Nov. 21 — Baby Heartsaver  
Wednesday, Nov. 24 — Heartsaver (English)

Saturday, Dec. 4 — Basic Life Support

### Heartsaver (Adult CPR & Heimlich)

\$15 students, \$30 staff/faculty/public. Most classes given in V-410 (2110 MacKay). Info: [www.save-a-life.net](http://www.save-a-life.net), [info@save-a-life.net](mailto:info@save-a-life.net) or Stephanie Kallos at 983-0695. Register at the CSU (H-637).

November 20, 9 a.m. - 5:30 p.m. (Basic Life Support)

November 27 and 28, 8:30 a.m. - 5:30 p.m. (Red Cross Standard First-Aid)

## Campus Ministry

### Mindfulness Meditation

At SGW: Wednesdays, noon to 1 p.m., Z-105. Loyola: Wednesdays, 7:30 p.m. (beginners' instruction), sitting begins at 8 p.m.; Thursdays, noon to 1 p.m. Belmore House (WF-100-10). Info: Daryl Lynn Ross 848-3585.

### Christian Meditation

Fridays, 11 a.m. to noon in the Prayer Room of the Loyola Chapel (followed by the 12:05 Eucharist). Info: 848-3588.

### Spirituality with Michelina Bertone

Michelina Bertone, SSA, offers several groups, including Holistic Spirituality for the New Millennium, Learning the Art of Focusing, Bible Study: Guided Meditation through God's Word in Luke's Gospel, and Outreach Experience (at Chez Doris and Benedict Labré House). For times and information, call Michelina Bertone at 848-3591.

### Buddhist Dharma Teaching

A reading group with Daryl Lynn Ross. Wednesdays, 1:30-3 p.m., Z-105. Info: Daryl Lynn Ross 848-3585.

### Mother Hubbard's Cupboard

On Monday nights at annex Z, from 5-7 p.m., Mother Hubbard is cooking up some nourishing and delicious vegetarian meals. The suggested donation is a dollar or two. Open to all Concordia students — their roommates and families, too. Info: 848-3588 (Campus Ministry), 848-2859 (Peer Support Centre).

## Concert Hall

*Oscar Peterson Concert Hall, 7141 Sherbrooke W. Info: 848-7928.*

**Friday, November 19 - Saturday, November 20, 8 p.m., and Sunday, November 21, 2 p.m.:** *Heart and Music, A Broadway Revue*, Lyric Theatre Singers. \$20-25.

**Sunday, November 21, 8 p.m.:** *Chopin, Music and Letters*, presented by Panorama Polonais and the Leonardo Project. \$8-15.

**Thursday, November 25, 8 p.m.:** Jazz Choir and Jazz Vocal Studio, directed by Jeri Brown. Free.

**Friday, November 26, 8 p.m.:** Guitar ensembles, directed by Andrew Homzy. Free.

**Saturday, November 27, 8 p.m.:** Jazz Improvisation I, sextet and octet combos play bebop and more, directed by Dave Turner. Free.

**Sunday, November 28, 2 p.m.:** Undergraduate chamber ensembles, directed by Liselyn Adams. Free.

**Sunday, November 28, 8 p.m.:** Graduate diploma students, directed by Liselyn Adams. Free.

**Wednesday - Friday, December 1-3, 8 p.m.:** Vocal Jazz, *Four Wall Blues* production, directed by Jeri Brown. Free.

## Lectures

### Thursday, November 18

Ed Bianchi of the Toronto-based Friends of the Lubicon and Les Amitiés Lubicons-Québec, on "A Fight Against Time: The Fight of the Lubicon Lake Cree of Northern Alberta," 7 p.m. Donation of \$1-2. Info: QPIRG, 848-7585.

### Thursday, November 18

Irving Abella, professor of Canadian and Jewish history at York University, on "Eluding Justice: Nazi War Criminals in Canada." H-767, 1455 de Maisonneuve Blvd West. 7 p.m. Sponsored by the Institute for Canadian Jewish Studies. Info: 848-2065.

### Thursday, November 18

Dr. Stephen Clarkson, University of Toronto, "Can Canadian Democracy Survive Our New Globalized Constitution? Politics Under NAFTA and the World Trade Organization." School of Community and Public Affairs/Political Science/Karl Polanyi Institute. 5 p.m., 2149 Mackay St. Info: 848-2575.

### Friday, November 19

Judy Vogel, psychiatrist and psychoanalyst, will explore the Ingmar Bergman film *Persona*, 8:15 p.m., H-407, 1455 de Maisonneuve W. Info: 342-7444.

### Friday, November 19

Krishnamurti video presentation, "Questions & Réponses," 8:30 p.m., H-431, 1455 de Maisonneuve W. Info: 937-8869.

### Tuesday, November 23

Pierlucio Pellissier, architect and restorer/conservator, on "The Restoration of the Guido Nincheri Frescoes at Ste-Amélie at Baie Comeau," from 9:15 - 10:15 a.m., VA-317, 1395 René Lévesque W. Info: 848-4700.

### Wednesday, November 24

Dr. Elaine Fantham, Giger Professor of Latin, Dept. of Classics, Princeton University, on "Lucan's Civil War: The Angry Poet and the Anger of the Gods." 5 p.m., H-763, 1455 de Maisonneuve W. Reception to follow in H-663. Info: 848-2301/2310.

### Friday, November 26

Charles Levin and Harvey Giesbrecht, psychoanalysts, on the 1999 Gus Van Sant film, *Psycho*. 8:15 p.m., H-407, 1455 de Maisonneuve W. Info: 342-7444.

### Wednesday, December 1

Richard H. Curtiss, executive editor of the *Washington Report on Middle East Affairs*, on "The Israeli Lobby's Role in U.S. Middle East Policies." Presented by Solidarity for Palestinian Human Rights, 7 p.m., H-110, 1455 de Maisonneuve W. Info: [pal@alcor.concordia.ca](mailto:pal@alcor.concordia.ca)

### Friday, December 3

Dr. Michiko Aramaki on "Rescuing Children: Gender/Culture Systems and Problem-Solving Skills in Japan," and Roksana Bahramitash on "The Feminist Challenge Against Mainstream Economic Development," 12 p.m., Simone de Beauvoir Institute, MU-203. Bring your lunch. Info: 848-2373.

## Legal Information

Concordia's Legal Information Services offers free and confidential legal information and assistance to the Concordia community. By appointment only. Call 848-4960.

## Notices

### QPIRG refund

All fall semester undergraduate students in Fine Arts and Arts and Science who wish to relinquish their membership in QPIRG may request a refund of 30 cents per credit between November 24 - December 1. 2130 Mackay.

### Call for papers

L'Université du Québec à Chicoutimi invites Concordia students to participate in a conference on Eugene Ionesco, playwright and father of "theatre of the absurd." Called *Ionesco dans tous ses états*, it will take place March 10 - 11. Abstracts of

potential papers should be submitted no later than November 30. Info: [www.uqac.quebec.ca/w3uqac/communiqu/apelcomm.html](http://www.uqac.quebec.ca/w3uqac/communiqu/apelcomm.html)

### Conference places available

The World Civil Society Conference will take place at the Sheraton Centre, December 7-11. Theme is Building Global Governance Partnerships, and UN Secretary-General Kofi Annan is expected to attend with about 500 participants. There are places for up to 30 Concordia faculty members. Day passes will be available for observers. Info: [www.wocsoc.org](http://www.wocsoc.org), or contact the WOC SOC secretariat at [fim98@cam.org](mailto:fim98@cam.org)

### Volunteers needed

Santropol Roulant is seeking volunteers to deliver meals in the downtown area, near Concordia. Info: 284-9335, or Jen at QPIRG, 848-7585. Meals are delivered between 4 - 6 p.m., Monday through Friday.

### Volunteers needed

Services for Disabled Students are looking for volunteers to help out fellow students; the experience will also make a nice addition to your CV. Be a reader, tutor, transcriber, note-taker, research assistant, library assistant, mobility orientation volunteer or special assignment volunteer. Drop by H-580, Hall Building, or call 848-3525.

## Office of Rights and Responsibilities

The Office of Rights and Responsibilities is available to all members of the university community for confidential consultations regarding any type of unacceptable behaviour, including discrimination and personal/sexual harassment, threatening and violent conduct, theft, destruction of property. Call 848-4857, or drop by 2150 Bishop, room 110.

## Ombuds Office

The Ombuds Office is available to all members of the University for information, confidential advice and assistance with university-related problems. Call 848-4964, or drop by 2100 Mackay, room 100.

## Peer Support Drop-in Centre

We are a group of undergraduate students, just like you. We get lost, confused and worried like everyone else. Our drop-in centre is a quiet, friendly place where you can relax, chat or ask a simple question about anything. If we don't know the answer, we'll get you to someone who does. We also have a lending library. Monday - Thursday, 12 - 5 p.m., Z-02, 2090 Mackay, 848-2859.

## Special Events

### Writers read @ Concordia

Lynn Crosbie on Thursday, November 18, 8:30 p.m. in H-407, 1455 de Maisonneuve W. Robyn Sarah, poet and author of *Promise of Shelter* and *Questions About the Stars*, on Monday, November 22, 8:15 p.m., H-407, 1455 de Maisonneuve W. Info: 848-2340.

### New arts magazine

The Concordia Publishing House is launching *Slingshot*, a new arts and literature magazine. Come for an evening of readings, spoken word, performance art and jazz. November 24, 7:30 p.m., Reggie's Pub, Hall Building. Info: Claude Jacob, 848-7573.

### Dean of Students info session

The Dean of Students Office is pleased to present the second in a series of lunchtime information sessions. Please join us at noon on Tuesday, November 23, H-760 for... everything you ever wanted to know about the Student Success Centre! Info: 848-3517.

### Concordia Canadian Unity Club

Wine and cheese party on Monday, November 22, at Reggie's Pub, Hall Building. 5:30 - 10 p.m. Elections will also be held for certain positions. All students invited. Info: Don Potter, (450) 926-0544.

## Unclassified

### Firewood/kindling

Mixed hardwood, \$55 per cord, delivered downtown and South Shore. Kiln-dried hardwood blocks: ideal kindling and crafts, \$10 per feet bag full (about 20 pounds). Call Jim Gregson (450) 247-3194.

### For sale

Amana, 10 cu. foot freezer, \$200. Beaumark 24" electric stove, \$250. Call Zav, 485-9927 (eve.), 848-4624 (days).

### Shared accommodation

Looking for responsible, non-smoking female to share clean, quiet duplex in NDG as of January. Fully equipped, laundry room, near all amenities. Call 482-1610.

### Looking for sublet

Part-time faculty member completing dissertation looking to sublet from professor or graduate student. Ideal for sabbatical or research leaves. Quiet and reliable person willing to exchange care-taking duties for reduced rent. Call Herminio or Carole at 723-6712.

### For rent

A large, sunny, beautifully furnished upper duplex for rent, starting January 1. Located in NDG next to Monkland Village and a five-minute walk from the Metro. Ideal for visiting academics. Info: 369-2818.

### Accommodation wanted

Mature, responsible woman (non-smoker) requires non-shared lodgings, furnished and fully equipped for use during the week only, from January to April 2000. Anywhere in Montreal. Must be clean and reasonably priced. Call 938-4334.

### For rent

Ski chalet near Morin Heights. Large estate, own lake, landscaped; private and quiet. Three bedrooms, wall-to-wall carpet, pine panelling, stone fireplace, sunroom, laundry room. \$4,500 for six months. Carl Aboud, 450-562-6831.

### For rent

Sunny and spacious apartment, completely furnished, available for short-term renting, located in Ahuntsic (Montreal). Info: [www.er.uqam.ca/nobel/k21775/lescm.htm](http://www.er.uqam.ca/nobel/k21775/lescm.htm)

### For sale

Pentium II Intel celeron 400 mhz computer, 32 meg RAM, CD 40x, hard disk 4. 3 gig, 56.6k modem, 8 meg video card 2d/3d, 64 voice sound card, 3 1/2 floppy, 15" screen SVGA Compaq, for 795\$. Call 808-4239.

### For sale

Compaq Pressario, never used, still in box. 466 CEL 12 GB 32X 4MB 64/256 MB, model 5711, MV520 15" monitor. Windows 98, Word 97, Netscape, Explorer and more. Best offer. Call Peter, 486-0817.

### For sale

NEC Powermate 150 mhz computer (64 mg RAM, CD-ROM, tape backup), DiamondScan 17HX monitor, Optisafe

UPS system, and accounting software. Best offer! Call John at 846-8439.

### Egg donor wanted

Are you interested in being an egg donor? Infertile couple with everything to offer a child, would love to have a baby. All expenses paid. Please call Linda at 849-1329.

### Diplômé en physique

Le Centre Interdépartemental de Microscopie Electronique à l'EPFL en Suisse cherche un diplômé universitaire en physique ou un ingénieur physicien (ou formation équivalente) pour réaliser une étude intitulée "Etude des propriétés structurales, chimiques et optiques par microscopie électronique à transmission et par cathodoluminescence de structures quantiques III/V non-planaires préparées par OMCVD" dans le cadre d'une thèse de doctorat (durée 3 ans). Contacter : P.A. Buffat, philippe.buffat@epfl.ch ou R. Rouquier : ruth.rouquier@epfl.ch, Tél. : ++41 21 693 44 05

### Study subjects needed

Looking for healthy subjects to participate in a study on the effects of an anaesthetic gas as shown by way of electroencephalogram (brainwaves) and measurement of the depth of consciousness under general anesthesia. Participants must be 18 - 30 years old, right handed, healthy and not using analgesic medication. A compensatory indemnity is offered. Info: Dr. Pierre Fiset, [mdft@musica.mcgill.ca](mailto:mdft@musica.mcgill.ca), or 842-1231, ext. 4887.

### Participants wanted

How are your attention and concentration skills? Participate in psych experiment. Get free testing, individual feedback + \$5. 2 sessions (3 hrs in total). Call France: 848-2213 or 768-8109.

### Kathleen's Business Services

Will type term papers, essays, etc. for \$1.20 per page (s.s. or d.s.). Call Kathy at 487-1750.

### Tutoring

Do you need tutoring in your courses? A Concordia alumnus, MA Economics, can prepare you for exams, research and writing assignments. Call Geepu at 285-4937. [aclad@colba.net](mailto:aclad@colba.net)

### English angst?

Proofreading/correcting for university papers, résumés, etc. Also tutor for English, written and/or conversation. Good rates. Lawrence: 279-4710.

## Workshops

### EAP lunch seminar

*Living with stress:* Learn new stress management approaches and positive coping strategies. Tuesday, November 30, 12 - 1:15 p.m., H-769, 1455 de Maisonneuve W. Free. Registration deadline is November 25. Call Carmelita Swann at 848-3668 or e-mail [cswann@alcor.concordia.ca](mailto:cswann@alcor.concordia.ca)

### Intro to Photoshop

A hands-on, three-day weekend workshop, November 19-21, or 26-28. Intermediate Photoshop on December 1-3. \$125. VA-03, 1395 René Lévesque W. Register at the Art Supply store, VA-109. Info: 848-4628.

### Tools for Change workshop

*Art and Revolution*, a workshop with Clare Dolan of Bread and Puppet, will explore the use of theatre, puppets, song and story to create educational theatre pieces. Info: QPIRG, 848-7585.

### Computer workshops

Instructional and Information Technology Services is offering a variety of computer workshops to students, staff and faculty. For information and a schedule, visit <http://iits/services/training> or e-mail workshop [alcor.concordia.ca](mailto:alcor.concordia.ca)